

Message Text

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ORIGIN CU-04

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FM SECSTATE WASHDC

TO AMEMBASSY CARACAS

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: SECOND INTERNATIONAL THEATRE FESTIVAL

REF: CARACAS 3527

1. MANHATTAN PROJECT PRODUCTION OF "ALICE IN WONDERLAND" WAS ENDORSED IN 1971 AT WHICH TIME DRAMA PANEL ADVISED COMPANY IS "CONTROVERSIAL IN BEST SENSE, SHOWING A TRAINING PROGRAM WHICH DEVELOPED INTO A THEATRE. IT IS INTERESTING FOR THE EXPERIMENT, BUT WAS NOT UNANIMOUSLY PRAISED BY CRITICS."

2. IN 1972 A REVIVAL WAS REVIEWED BY CLIVE BARNES (N.Y. TIMES) AS FOLLOWS "MR. GREGORY HAS TAKEN 'ALICE' AND TRIED TO SEE BEHIND IT AND AROUND IT. THE RESULTS ARE FUNNY-GORGEOUSLY FUNNY INDEED - TOUCHING AND A LITTLE FRIGHTENING. MR. GREGORY SEES THE MADNESS BENEATH 'ALICE' AND HE MAKES THE MADNESS BOTH CONVINCING AND CONTEMPORARY."

3. COMPLETE REVIEWS CAN BE SENT UPON REQUEST.

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4. CU CAN NOT RPT NOT FUND INTERNATIONAL TRAVEL. WITH THE

EXCEPTION OF THE ARENA STAGE TOUR OF THE USSR, THEATRE HAS
NOT BEEN REINSTATED IN CULTURAL PROGRAM AND WE DO NOT SEND
TO ONE COUNTRY FESTIVALS AS GENERAL POLICY. RUSH

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Message Attributes

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